CHEKHOV TRAINING AND PERFORMANCE IRELAND

ONLINE SURVEY CTPI.

I am completely committed to continuing my work as a teaching Artist working with the Chekhov technique. I would like you to help me by filling this in to see if I can get a sense of what people want or need at this time, along with what is possible with regard to their Chekhov Training. You do not win a tee shirt but may win a short course for free. .

Please return to chekhovtpi@gmail.com

Name

Email

Are you a teacher/ actor/ interested party?

1. HOW SUCCESSFUL HAVE YOU FOUND ONLINE LEARNING OF THE WORK?

LOVED IT

FOUND IT USEFUL

OCCASIONALLY GOOD

NOT HELPFUL

1. COULD YOU GIVE A SHORT REASON FOR YOUR ANSWER, PLEASE.
2. WHAT IS YOUR FAVOURITE ASPECT OF WORKING ONLINE?
3. WHAT IS YOUR LEAST FAVOURITE?
4. IF YOU WERE COMING ONLINE FOR TRAINING, WHAT WOULD BE YOUR PRIORITIES? (COULD YOU NUMBER THESE IN ORDER OF IMPORTANCE)
5. DEEPENING MY SPECIFIC KNOWLEDGE OF CHEKHOV ELEMENTS?
6. APPLICATION OF THE WORK TO PRACTICAL PROJECTS
7. KEEPING CONTACT WITH LIKE MINDED COLLEAGUES
8. WORKING ON AUDITION SPEECHES
9. THUS FAR I HAVE LIMITED MY SESSIONS TO BETWEEN AN HOUR – 90 MINUTES. WHAT MIGHT BE AN IDEAL AMOUNT OF TIME FOR YOU IF WE WERE ALSO ABLE TO TAKE BREAKS FROM THE COMPUTER.
10. 1 hour
11. 90 minutes
12. 2hrs
13. 3 hrs with break
14. A short day 5 hours (with coffee and lunch breaks)
15. What would be the best layout for you in terms of sessions per week.
16. A session per week for 5 weeks
17. Two sessions per week for less time.
18. A week of sessions
19. A full day (5 hours training only)
20. I have a number of one-to-one sessions for beginners or those wishing to focus on specific elements or pieces. Might this be something that might interest you?